



**DEPARTMENT OF TOURISM AND HOSPITALITY
RANGKA KURSUS/ COURSE OUTLINE/SSG**

1.	NAME OF COURSE COURSE CODE	NATURE INTERPRETATION SERVICES DTO30053 Version: 220420_2 Effective: Session I 2021/2022																		
2.	SYNOPSIS	NATURE INTERPRETATION SERVICES expose students to the understanding of the definition, objective, roles, principle and career opportunity in nature interpretation services. The students will have the skills and attributes on how to become a successful nature interpreter. Students will have to display ethics and effective guiding techniques in performing nature interpretation program. To ensure successful implementation of this course, the teaching and learning process must apply and conduct outdoor learning programme strategies.																		
3.	CREDIT VALUE	3																		
4.	PREREQUISITE/ CO-REQUISITE (IF ANY)	None																		
COURSE LEARNING OUTCOMES (CLO): Upon completion of this course, students should be able to:																				
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PROGRAMME LEARNING OUTCOMES (PLO):																				
5.	PLO 1: Apply knowledge of recreational tourism in operating and managing tourism and recreational fields.																			
	PLO 3: Perform recreational management and operational skills in tourism industry.																			
	PLO 4: Practice effective communication skills, individually or as member of a team supervisor, peers and subordinate in delivering high quality of service in tourism and recreational fields.																			
ASSESSMENT METHOD: The course assessment consist of: i. Continuous Assessment (CA) – 100% ii. Final Examination (FE) –NONE																				
6.	<table border="1"> <thead> <tr> <th align="center">Assessment</th> <th align="center">Quantity</th> <th align="center">Percentage (%)</th> </tr> </thead> <tbody> <tr> <td align="center">Quiz</td> <td align="center">2</td> <td align="center">5%</td> </tr> <tr> <td align="center">Test</td> <td align="center">1</td> <td align="center">10%</td> </tr> <tr> <td align="center">Presentation</td> <td align="center">2</td> <td align="center">20%</td> </tr> <tr> <td align="center">Practical Test</td> <td align="center">2</td> <td align="center">40%</td> </tr> <tr> <td align="center">Mini Project</td> <td align="center">1</td> <td align="center">25%</td> </tr> </tbody> </table>		Assessment	Quantity	Percentage (%)	Quiz	2	5%	Test	1	10%	Presentation	2	20%	Practical Test	2	40%	Mini Project	1	25%
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Mini Project	1	25%																		

TEACHING SCHEDULE:					
	Topic No.	Topic/Content	Recommended Contact Hours	Assessment Method	Week
7.	1.0	INTRODUCTION OF NATURE INTERPRETATION 1.1 Discuss the foundation of nature interpretation	3 hours Lecture	-	W1
	2.0	SKILL AND ATTRIBUTES OF A SUCCESSFUL NATURE INTERPRETER 2.1 Display the skill and attributes of successful nature interpreter	2 hours Lecture 13 hours practical	Quiz 1 Quiz 2 Presentation 1 Presentation 2	W1-W4
	3.0	INTERPRETIVE TECHNIQUE AND MEDIA 3.1 Discuss the Interpretive technique and media. 3.2 Display interpretive techniques and media.	4 hours Lecture 23 hours practical	Test 1 Practical Test 1	W5-W10
	4.0	EFFECTIVE NATURE INTERPRETIVE PROGRAMME 4.1 Organize effective nature interpretation program.	2 hours Lecture 18 hours practical	Practical Test 2 Mini Project	W11-W14
8.	REFERENCES		Main: Beck, L., Beck, L., Cable, T. T., & Knudson, D. M. (2019). <i>Interpreting Cultural and Natural Heritage: For a Better World</i> . Revised Edition. Sagamore Publishing. (ISBN- 1571678654, ISBN-9781571678652).		
			Additional: Brochu, L., & Merriman, T. (2015). <i>Personal Interpretation: Connecting Your Audience to Heritage Resources</i> . (3rd Edition). InterpPress. (ISBN-10187993132X, ISBN-13-978-1879931329). Buchholz, J., Lackey, B., Gross, M., & Zimmerman, R. (2015). <i>Interpreter's Guidebook: Techniques and Tips for Programs and Presentations</i> . (4th edition). UWSP Foundation Press. Inc ISBN-10-0932310192, ISBN-13-978-0932310194.		

		Kohl, J. (2018). Interpretive Theme Writer's Field Guide: A Pocket Companion to Sam Ham's Interpretation: Making a Difference on Purpose: How to Write a Strong Theme from Big Idea to Presentation. InterpPress (ISBN- 978-1-879931- 33-6).
		Repath, M. S. (2018). Coaching Interpreters. CreateSpace Independent Publishing Platform. (ISBN-10: 1726364593, ISBN-13: 978-1726364591).

Prepared by:


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6/1/2025

Verified by :


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